



## Cherokee Trail Band Auditions 2022-2023 Jazz – Alto/Bari

Greetings Band Students and Parents,

Thank you for your interest in the band program at Cherokee Trail High School. We have a rigorous program of musical study here at CT that is designed to improve the instrumental skill of our students and be a lot of fun! The Cherokee Trail Band Program consists of 5 bands: Concert Band and Jazz Band I are open to any student interested in participating; Wind Ensemble, Jazz Band II, and Jazz Band III are audition only groups. (Due to limited space available for jazz drummers, all drummers will be required to audition for a spot in Jazz Band I, II, and III)

**Audition Materials:** The audition process is designed to help me place students in the ensemble that best matches their current skill and will provide them with the educational support needed throughout the school year. The process is not a judgement on the student as a person nor a statement of their long-term potential as a musician. It is merely a snapshot in time of their current playing. It is important for all students auditioning to do their very best and show their current skill, potential, and preparation. With all scales and excerpts, the tempos given are guidelines. It is more important to play clean, than fast. However, fast and clean would earn the most points.

Auditions will be held in the Cherokee Trail High School Band Room.

- Current CT students will audition during their current class time or off period.
- Students new to CT will audition on May 2<sup>nd</sup>. Signup for an audition at [ctband.org](http://ctband.org)

Bb Blues track for improvisation is available at [ctband.org](http://ctband.org) or on Schoology.

Please contact me with any questions about the audition process or the music program at Cherokee Trail.

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Improv 1x through the Bb Blues w/ track

Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

C- F7 Bb7 F7 Bb7

(C- F7) *fine*

SWING (♩=200)



SWING BALLAD ( $\text{♩} = 72$ )

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as "SWING BALLAD" with a quarter note equal to 72 beats per minute. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a "3" below it in the first measure of the first staff. Another triplet of eighth notes is marked with a "3" below it in the second measure of the third staff. The piece concludes with a double bar line.