



## Cherokee Trail Band Auditions 2022-2023 Jazz Band – Trumpet/Tenor Sax

Greetings Band Students and Parents,

Thank you for your interest in the band program at Cherokee Trail High School. We have a rigorous program of musical study here at CT that is designed to improve the instrumental skill of our students and be a lot of fun! The Cherokee Trail Band Program consists of 5 bands: Concert Band and Jazz Band I are open to any student interested in participating; Wind Ensemble, Jazz Band II, and Jazz Band III are audition only groups. (Due to limited space available for jazz drummers, all drummers will be required to audition for a spot in Jazz Band I, II, and III)

**Audition Materials:** The audition process is designed to help me place students in the ensemble that best matches their current skill and will provide them with the educational support needed throughout the school year. The process is not a judgement on the student as a person nor a statement of their long-term potential as a musician. It is merely a snapshot in time of their current playing. It is important for all students auditioning to do their very best and show their current skill, potential, and preparation. With all scales and excerpts, the tempos given are guidelines. It is more important to play clean, than fast. However, fast and clean would earn the most points.

Auditions will be held in the Cherokee Trail High School Band Room.

- Current CT students will audition during their current class time or off period.
- Students new to CT will audition on May 2<sup>nd</sup>. Signup for an audition at [ctband.org](http://ctband.org)

Bb Blues track for improvisation is available at [ctband.org](http://ctband.org) or on Schoology.

Please contact me with any questions about the audition process or the music program at Cherokee Trail.

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Bb7 Eb7 Bb7 Bb7  
Eb7 Eb7 Bb7 Bb7  
C- F7 Bb7 F7 Bb7  
(C- F7) *fine*

MEDIUM SWING (♩=160)

*mf*  
3



RELAXED SWING (♩=112)

The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as "RELAXED SWING" with a quarter note equal to 112 beats per minute. The music is written in a style typical of a band score, with various note values, rests, and dynamic markings. The second and third staves continue the melody, with the third staff including an optional section marked "OPT." and a repeat sign. The fourth staff concludes the piece with a double bar line.