



## Cherokee Trail Band Auditions 2021-2022

Greetings Band Students and Parents,

Thank you for your interest in the band program at Cherokee Trail High School. We have a rigorous program of musical study here at CT that is designed to improve the instrumental skill of our students and be a lot of fun! The Cherokee Trail Band Program consists of 5 bands: Concert Band and Jazz Band I are open to any student interested in participating; Wind Ensemble, Jazz Band II, and Jazz Band III are audition only groups. (Due to limited space available for jazz drummers, all drummers will be required to audition for a spot in Jazz Band I, II, and III)

All auditions will occur digitally with students sending in recordings. I know this can cause some issues with varying access to technology. If you are unable to submit a recording due to technology issues, please let me know. I am committed to ensuring all students have equal access to the process and are placed in the correct ensembles for next year.

**Audition Materials:** The audition process is designed to help me place students in the ensemble that best matches their current skill and will provide them with the educational support needed throughout the school year. The process is not a judgement on the student as a person nor a statement of their long-term potential as a musician. It is merely a snapshot in time of their current playing. It is important for all students auditioning to do their very best and show their current skill, potential, and preparation. With all scales and excerpts, the tempos given are guidelines. It is more important to play clean, than fast. However, fast and clean would earn the most points.

Audition recordings should be submitted in mp3, wav, or m4a format. All submissions can be uploaded here: [Audition Form](#). Auditions must be submitted by **February 26<sup>th</sup>, 2021**.

Please contact me with any questions about the audition process or the music program at Cherokee Trail.

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B♭ Clarinet

Exercise 1  
Chromatic Scale

♩ = 60

A single staff of music in 4/4 time. The key signature has one sharp (F#). The scale starts on C4 and ascends chromatically through D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, ending on a whole note C5. The tempo marking is ♩ = 60.

2. Lyrical/Slow Excerpt (Play Top or Bottom)

Andante

A two-staff musical excerpt in 2/4 time, key of D major. The tempo is marked "Andante". The music features flowing eighth-note patterns with slurs and dynamic markings of *mf*, *f*, and *mp*. There are handwritten annotations: "mp" at the top left, "2. 26" and "2" on the left margin, and "2 G#1" above a measure in the second system. The piece concludes with a double bar line.

3. Technical Excerpt

Accent the first and third beats of each measure

Moderato

A four-staff musical excerpt in 2/4 time, key of B♭ major. The tempo is marked "Moderato". The music consists of eighth-note patterns with accents on the first and third beats of each measure. The first system includes the dynamic marking *mf* and the instruction "cresc.". The piece ends with a double bar line.