



Cherokee Trail Band Auditions 2022-2023 Wind Ensemble - Saxophone

Greetings Band Students and Parents,

Thank you for your interest in the band program at Cherokee Trail High School. We have a rigorous program of musical study here at CT that is designed to improve the instrumental skill of our students and be a lot of fun! The Cherokee Trail Band Program consists of 5 bands: Concert Band and Jazz Band I are open to any student interested in participating; Wind Ensemble, Jazz Band II, and Jazz Band III are audition only groups. (Due to limited space available for jazz drummers, all drummers will be required to audition for a spot in Jazz Band I, II, and III)

Audition Materials: The audition process is designed to help me place students in the ensemble that best matches their current skill and will provide them with the educational support needed throughout the school year. The process is not a judgement on the student as a person nor a statement of their long-term potential as a musician. It is merely a snapshot in time of their current playing. It is important for all students auditioning to do their very best and show their current skill, potential, and preparation. With all scales and excerpts, the tempos given are guidelines. It is more important to play clean, than fast. However, fast and clean would earn the most points.

Auditions will be held in the Cherokee Trail High School Band Room.

- Current CT students will audition during their current class time or off period.
- Students new to CT will audition on May 2nd. Signup for an audition at ctband.org

Please contact me with any questions about the audition process or the music program at Cherokee Trail.

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Cantando espressivo (♩ = 84)

A musical score for a piece titled "Cantando espressivo" in 3/4 time. The score is written in treble clef with a key signature of one sharp. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes crescendo and decrescendo hairpins. The second staff starts at measure 7 with a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic. The third staff starts at measure 13 with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The fourth staff starts at measure 20 with a piano (*p*) dynamic. The score concludes with a double bar line and a key signature change to one flat.

